

ISSN: 2278-9529

# GALAXY

International Multidisciplinary Research Journal

*May 2016 - Vol. 5, Issue- 3*

**Editor-In-Chief: Dr. Vishwanath Bite**

[www.galaxyimrj.com](http://www.galaxyimrj.com)

## C O N T E N T S

Sr.No.	Author	Title of the Paper	Pg.No	PDF
01	Aarti Sahu & Dr. Sujata Rana	Ecocriticism: With its Indian Lineage	01-04	<a href="#">PDF</a>
02	Ajay M. Jadhav & Dr. M S Yathish Chandra	Affiliate Marketing as an Innovative Campaign in e-commerce: A Field of	05-18	<a href="#">PDF</a>

		Rising Opportunity		
03	<b>Basma Majid</b>	Sisterhood in Alice Walker's <i>The Color Purple</i>	19-24	<a href="#">PDF</a>
04	<b>Dr. Divya Pandey</b>	Female Voices in Sudha Murty's <i>The Mother I Never Knew</i>	25-33	<a href="#">PDF</a>
05	<b>Mushtaq Ahmad Ganai &amp; Dr. A. P Pandey</b>	A Case of India and Iran, Political Relationship Since Gulf War to 2001	34-40	<a href="#">PDF</a>
06	<b>Gayatri Balakrishnan</b>	Creat-Eve: A Feminist Critique of the Genesis Tale	41-45	<a href="#">PDF</a>
07	<b>Dr. Kewal Krishan Gupta</b>	An LIVE -in –LAB visit to Devgain Village near Ranchi by MBA Students of Amrita School of Business, Ettimadai, Coimbatore-641112	46-52	<a href="#">PDF</a>
08	<b>Dr. Munthar Mohd. Habib</b>	Theory of Novel and Henry James	53-58	<a href="#">PDF</a>
09	<b>Jamashed Ansari</b>	A Survey of Intertextuality in Coetzee's <i>Elizabeth Costello</i>	59-70	<a href="#">PDF</a>
10	<b>Julee Dutta</b>	Immigration, Language, Underdevelopment and Identity Crisis: A Reflective Analysis from the Perspective of Assam	71-80	<a href="#">PDF</a>
11	<b>Mitra Sannigrahi</b>	Yet Another Settlement? : Reading <i>The Tempest</i> in a Postcolonial World	81-85	<a href="#">PDF</a>
12	<b>Chithra Mohan</b>	Subversion, Rejection or Assimilation? The Emotional Dilemma of Expatriates as Portrayed in Shyamaprasad's Movie <i>English- an Autumn in London</i>	86-89	<a href="#">PDF</a>
13	<b>Mohmmad Ashraf Najar</b>	Postmodernism and the Species Being: Terry Eagleton and Fredric Jameson on Human Nature	90-97	<a href="#">PDF</a>
14	<b>Nazia Rahman</b>	Conflict and Displacement:	98-100	<a href="#">PDF</a>

		A Conspectus with special reference to Temsula Ao's "These Hills Called Home: Stories from a War Zone"		
15	<b>Ghan Shyam Pal &amp; Dharmendra Yadav</b>	The Representation of Subaltern	101-107	<a href="#">PDF</a>
16	<b>Pankaj Solanki</b>	'Samskara of Abandonment' Is No More A Curse: A Study of Namita Gokhale's <i>Shakuntala: The Play of Memory</i>	108-111	<a href="#">PDF</a>
17	<b>Dr. Rahul Mene</b>	Images Cut in Ebony: Black Women: Toni Morrison's <i>The Bluest Eye</i> and <i>Sula</i>	112-116	<a href="#">PDF</a>
18	<b>Dr. K. Shanmuga Sundra Raj</b>	Meena Alexander's <i>Nampally Road: A Critique of Social Protest</i>	117-121	<a href="#">PDF</a>
19	<b>Dr. Rajib Bhaumik</b>	Globalization, Migration and Re-Location: Bharati Mukherjee's <i>Tiger's Daughter</i>	122-129	<a href="#">PDF</a>
20	<b>Reshma K</b>	Yaksha Woman, a Manifestation of Oedipus Complex: A Critical Reading of <i>Nagamandala</i>	130-135	<a href="#">PDF</a>
21	<b>Sameer Ahmad Shah</b>	Ordeal, Agony and Anxiety: Exploring the Pandit Exile through <i>Our Moon Has Blood Clots</i>	136-140	<a href="#">PDF</a>
22	<b>Samit Kumar Maiti</b>	Folk-consciousness in Tagore's <i>Gora: A Reading</i>	141-145	<a href="#">PDF</a>
23	<b>Dr. Sandhya Tiwari</b>	A Critical Study of ESL and EFL Teaching Methodologies	146-154	<a href="#">PDF</a>
24	<b>Suresh Pandurang Patil</b>	Use of Fantasy in Suniti Namjoshi's <i>Aditi Adventures Series I: Unlikely Friends</i>	155-159	<a href="#">PDF</a>
25	<b>Yogendra Pal Singh</b>	Agricultural Knowledge in	160-176	<a href="#">PDF</a>

	<b>Solanki</b>	Ancient India		
<b>P O E T R Y</b>				
01	<b>Agith G Antony</b>	A Portrait	177-178	<a href="#">PDF</a>
02	<b>Arbind Kumar Choudhary</b>	World Poetry Day	179	<a href="#">PDF</a>
03	<b>Asmi Basu</b>	A Little Secret	180	<a href="#">PDF</a>
04	<b>Indu M.S.</b>	Reflection	181-182	<a href="#">PDF</a>
05	<b>Mothi Bai K S</b>	Fire	183-184	<a href="#">PDF</a>
06	<b>Pitambar Behera</b>	The Sail of Atman	185-186	<a href="#">PDF</a>
07	<b>Sanjay Kumar Thakur</b>	Life!	187-188	<a href="#">PDF</a>
08	<b>Dr. Abdullah Shaghi</b>	There You Are My Beloved: Part Two	189-192	<a href="#">PDF</a>
09	<b>Shyamal Roy</b>	You Need To	193-194	<a href="#">PDF</a>
10	<b>Balkaran Singh Sidhu</b>	Glory in the Arms of Summer	195	<a href="#">PDF</a>
<b>F I C T I O N</b>				
01	<b>Dr. John Wesly</b>	The Watchers	196-198	<a href="#">PDF</a>
02	<b>Barsha Nayak</b>	The Sea	199-202	<a href="#">PDF</a>
<b>B O O K R E V I E W</b>				
01	<b>Jameel Ahmed Al-Ghaberi</b>	Review of David Damrosch's "What is World Literature?"	203-206	<a href="#">PDF</a>