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**Name of Anthology:** *Five Indian English Poets*

**Publisher:** Paradise Publisher, Jaipur.

**Name of the Editors:** Prof.R.A.Singh & Dr.Ashok Yadav

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India has produced a galaxy of English poets who have transcended many a rhetor so far their versifications are concerned. Stephen Gill, Arbind Kumar Choudhary, S.C.Dwivedi, D.C.Chambial and B.K.Dubey are the leading poetic infantries of the contemporary creative milieu who have been shining like the cluster of the poetic stars across the literary horizon. Stephen Gill, a literary bard from the soil of undivided India, has been appreciated by Les Merton, B.R.Barman, Aju Mukhopadhyay and A.K.Choudhary through their scholarly comments that explore the poetic intensity of this poet laureate. Les Merton, an editor of Poetry Cornwall, England, looks in to his poetry books and spreads his poetic message through his scholarly paper while Prof.B.R.Barman, Aju Mukhopadhyay and A.K.Choudhary take a sip of his poetic wine and bring to light Stephen Gill's message of peace on this land of milk and honey. The most impressive poetic star is Arbind Kumar Choudhary who has been explored by a galaxy of prominent English poets such as B.M.Jackson, Kurt.F.Svatek, Patrick.J.Sammut, Prof.NDRChandra, Prof.T.V.Reddy, Prof.SCDwivedi and Mahashweta Chaturvedi of the western and Indian poetic zone. Bernard.M.Jackson appreciates his poetic style with full-throated ease while Kurt.F.Svatek, nominated four times for the Nobel prize of literature, becomes the suitor of his pigmented poetic passage in all his conscience. Patrick.J.Sammut of Malta finds all the poetic qualities of the great English poet in his works and calls him one of the leading literary luminaries of the post independence Indian English poetry. Prof.NDRChandra explores his dazzling poetic ingredients and calls his poetry book 'Love' an epical work on the theme of love. Prof.SCDwivedi who is also included in this anthology becomes the ardent suitor of his poetic iridescence in general and the racy style in particular that leaves a great impact on the poetry lovers of this age. It was Prof.SCDwivedi who calls his poetic style Arbindonean in his scholarly paper 'Arbindonean Racy Style' in Indian English poetry. His interview with D.C.Chambial adds additional beauty to the crown of this anthology. As a matter of fact Dr.Choudhary has explored Indianised version of sonnets and racy style popularly called Arbindonean sonnets and Arbindonean racy style in the popular psyche of the creative milieu in Indian English poetry. Dr.D.C.Chambial, an editor of Poetcrit, is primarily a poet of romantic tradition who adheres to the romantic tradition of writings-emotion, passion, imagination, natural passage, rural landscape, hillscape, lyrical luminosity, love, beauty and many more through his poetry books. Prof.A.J.Sebastian peeps in to the eco-feminism of his poetic thoughts while A.K.Choudhary puts him besides the great romantic poets with might and main. Shujaat Hussain and PVL Prasad explore his poetic potentiality at the grass root level and make him a great poet of this century. Chambial's poems dispel hatred in the paper of Shujaat Hussain while his poetic dissection appears in the paper of PV Laxmi Prasad. Prof. S.C.Dwivedi

who spreads the message of Brahmanical consciousness is at the core of the criticisms of K.K. Kapoor, A.K. Choudhary, K.G. Srivastava, Pallavi Srivastava and Jaykesh Yadav. K.G. Srivastava glorifies his epiphany while A.K. Choudhary inhales his poetic flavor to its utmost degrees. K.K. Kapoor finds the elements of angst and disillusionment while Pallavi and Jaykesh Yadav observe realism and wisdom in his works.

B.K. Dubey who has been critically summarized by Kuheli Chakraborty, A.K. Choudhary and O.N. Gupta is the burning poet of post-independent era of Indian English literature. Trio critics have commented favorably on his works and, lastly, explore his poetic credit in Indian English poetry.

All these five English poets have been glittering from the fertile literary soil of India.