



CONTENT

Sr. No.	Author	Title of the Paper	Pg.No.	PDF
01	Abu Sufian	T. S. Eliot's The Waste	1-10	PDF

		Land: Anticlimax of Modern Life in a Claustrophobic World		
02	Aneesa Ayanee & Uzma Afshan	Despair in Modern Drama: A Study of Edward Albee and John Osborne	11-17	PDF
03	Archana Bagga	Revisiting History and the National Conflict in Shashi Deshpande's The Narayanpur Incident	18-32	PDF
04	Dhanmoni Kalita	Identity Crisis in Assam: A Colonial Legacy	33-42	PDF
05	Dipali Mathur	Frankensteinian Horror and Vampiric Awe: [Re]Viewing Narratives of Monstrosity	43-51	PDF
06	Insha Siraj	Exploring "New Properties" in Toni Morrison's Tar Baby	52-54	PDF
07	Kamana Srivastava	Reshaping and Reforming English in India	55-58	PDF
08	Kavita	The American Dream: An Illusion in John Steinbeck's Of Mice And Men	59-63	PDF
09	B.Kogilavani	Black and White Literature in Gloria Naylor's Novel and Zora Neale Hurston Novels	64-67	PDF
10	Lakshmi.R, Dr.Salem Al Touby, Amal Al Balushi, Mohammed Ilias Shamnad, Malathy, Sheela Muniswamy, Deepa Sanjayan	A Study to Compare the Teacher's Perception on "Faculty Allocation Approach" to Bridge the Gap Between Theory and Practice at Oman Nursing Institute, Muscat	68-80	PDF
11	Dr. Manoj Kumar	Customer Satisfaction through E-Banking in Rewari	81-88	PDF
12	Rafia Jan, Aquil Ahmad, Asra Nazir & S.	A Class of Modified Ratio Estimators in Simple	89-92	PDF

	Maqbool	Random Sampling		
13	Dr. Meenu Khyalia	Assertion of Feminine Self: A Critique of Shashi Deshpande's A Matter of Time	93-97	PDF
14	Mohammad Ahmad	Unconventional Use of Theatrical Devices in Cloud Nine	98-103	PDF
15	Dr. Monika	American Literature and Development of American Drama from 'Letter Home' to the Modern Age	104-107	PDF
16	Mousumi Das	Necessity of Communicative Language Teaching in India	108-114	PDF
17	P. Narayanasamy	Nabard and its Refinance Operations in Sivagangai District of Tamil Nadu	115-122	PDF
18	Nuthana B. D.	A Study on Awareness about Waste Segregation and Waste Recycling among the Post Graduate Students of University Hostels in Manasagangotri Campus	123-127	PDF
19	Pracheta Bakshi	Erotic, Anger, the Woman-identified-Woman, Invoking the African Deities in Audre Lorde's Writing	128-137	PDF
20	Dr. Pradip Kumar Paul	Comparative Study on Balance and Coordination of 12 and 13 Years Boys	138-142	PDF
21	Dr. Pradnya Ghorpade	Teaching and Learning of English in the Context of Use of Mother Tongue	143-145	PDF
22	Rajeshwar Mittapalli & Anita Ahmadi	More Sinned against than Sinning: The 'Fallen' Woman in Oscar Wilde's	146-157	PDF

		Lady Windermere's Fan		
23	Amit Ray	The Question of Diasporic Existence in the Second Generation Immigrant Writers: A Reading on Meera Sayal's Anita and Me and Hari Kunzru's Transmission	158-161	PDF
24	D. Renukadevi	Role of Grammar in Teaching English as L2	162-165	PDF
25	Richa Shukla	'Woman Womanised' by the Visual Media	166-170	PDF
26	Mudasir Ahmad Shah	Dramatic Genius of Girish Karnad: A Critical Appraisal	171-180	PDF
27	Dr. Sohel Aziz	Blending of Personal Trauma and War Trauma: A Critical Study of Sarah Kane's Blasted	181-188	PDF
28	Dr. Somanchi Sai Kumar	The African Aesthetics and Lewis Nkosi's Contribution	189-200	PDF
29	Dr. S. Sumathi & Dr. S. Janaki	Gloria Naylor's Mama Day in the Light of Northrop Frye's Romantic Mode	201-205	PDF
30	Mehvish Syed	Family Dynamics and American Drama	206-212	PDF
31	Shyam Sunder Thakur	Large Scale Out-migration of Huge Labour Force from West Bengal to Other States: A Study of Profit and Loss With Reference to Uttar Dinajpur District	213-226	PDF
32	Dr. Vidushi Sharma	Management in The Bhagwad Gita: A Myth or Truth?	227-229	PDF
33	Dr. Vikas B. Nagare	Calculating the Morphotectonic Indices of the Mula River Basin, Western Part of	230-237	PDF

		Maharashtra, India: A GIS Approach		
Poetry				
01	Civa Bhusal	Wishes	238	PDF
02	Mrinal Kanti Ghosh	Where From Have I Come?	239	PDF
03	Harihar Gnawali	Musings on the Peepholes	240	PDF
04	Kishor Bhagwat	The Changed Village	241	PDF
05	Mokhtar Ebrahimi	Poplar	242-243	PDF
06	Md. Mujib Ullah	Intuitive Intuition	244	PDF
07	Pitambar Naik	A Primitive Love Song	245-246	PDF
08	Natana Vasuki. U	An Eerie Journey	247-248	PDF
09	C. P. Pathak	Thy Sweet Song Is Melancholy	249	PDF
10	S. Radhamani Sarma	The Weeds	250-251	PDF
11	Rajani Sharma	New Born	252-253	PDF
12	Sanjay Kumar Thakur	Bereavement!	254-255	PDF
13	Shruti Goswami	Loner	256	PDF
14	Sanhita Sinha	Feathery Dream	257	PDF
15	Dr. Vandana Singh	Pursuit of Happiness	258	PDF
Fiction				
01	Ramesh Chandra Tiwari	On Being Distinguished	259-260	PDF
Book Review				
01	Muhammad Ajmal & Fozia Perveen	Beginning Theory: An Introduction to Literary and Cultural Theory By Peter Barry	261-265	PDF
02	J. Khaja Mohinuddeen	Strategic Management-The Indian Context By R. Srinivasan	266-268	PDF
03	Tripti Tyagi	Signet of Sardars By Shri. V. J. P. Saldanha translated By Stephen QuadrosPermude	269-271	PDF