

Galaxy: International Multidisciplinary Research Journal

Bi-Monthly Refereed and Indexed open Access eJournal

Vol. II. Issue II.

March 2013



CONTENTS

No.	Name of Author	Title of the Paper	Full Text
1	Shradha Kabra	From Novel to Cinema: Spielberg's Violation of the Themes of The Color Purple	PDF
2	Somraj Banerjee	Critiquing the Politics of Outrage: Ashis Nandy and his Reading of Sati	PDF
3	Prin. Dr. D. R. More	When Freedom Came: A Journey from Insanity to Sanity, Immaturity to Maturity	PDF
4	Leena Sarkar	Representation of Socio-Economic Transformations and Textualizing Postcolonial India in R.K.Narayan's The Man-Eater of Malgudi	PDF
5	Grishma Khobragade	Reflection of Multiculturalism in Khushwant Singh's Train to Pakista	PDF
6	Dr. Shivaji Sargar	Autobiographies of Maggie Gee and Kumud Pawade: A Comparative Study	PDF
7	Shehla Ali & Alka Gopal	The Noble Laureate V.S. Naipaul	PDF
8	Swati Bhise	Badal Sircar's Third Theatre: Feature and Functions	PDF

9	Dr.Pradnya Ghorpade	Teaching and Learning Process: Innovative Practices	PDF
10	Praveen Rai & Dr. Sujata	Shashi Deshpande as a Feminist Writer with Special Reference to That Long Silence	PDF
11	Dr. Shivaji Sargar	Language and Narrative Technique in African –American Autobiography	PDF
12	Tanmoy Kundu	Exploitation of Women in Vijay Tendulkar's Plays Silence!The Court is in Session and Kamala	PDF
13	Sajaudeen Chapparban	The Muslim Experiences in America and Bollywood Discourse after 9/11	PDF
14	Dr.Ratan Bhattacharjee	The Fantastical, Semi–Tawdry Puck in A Midsummer Night's Dream	PDF
15	S.P.Kamble, S.R.Patil & M.R.Babare	Seasonal Diversity of Protozoans, Rotiferans ,Cladocerans, and Copepodans, from Krishna River Ghat near Miraj, Dist.Sangli, M.S., India	PDF
